

VASAVI COLLEGE OF ENGINEERING, AUTONOMOUS

Try not to become a man of success, rather try to become a man of value.

Albert Einstein

Extra-curricular activities supplement academics and give students practical training to unleash their creative potential.

TOASTMASTERS CLUB – Toastmasters is an exciting and interactive club that helps develop your oratory and debating skills. It is a pathway to hone your communication and leadership abilities.

MUN-MODEL UN is a simulation of the UN General Assembly and its other multilateral bodies where students perform an ambassador role while debating topics such as gender equality, climate action, global health, and more.

WRITERS CLUB- Creative Writing

A creative writing club that helps hone your writing skills by sharing writing time, providing feedback, and writing-related support.

QUIZ CLUB- Alert Minds

A quiz is a mind sport that test your knowledge and retention skills while attempting to answer questions on a variety of subjects.

ARTS CLUB – The Mosaic of life

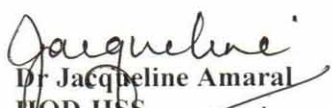
Art Club develops the visual arts. You can work on drawing and painting the world you envision. The things you create can become your life projects.

PHOTOGRAPHY CLUB – A window to the mind

The camera is just an instrument but it teaches people how to see the world before capturing it.

FILM- MAKING CLUB – A window to the world

Movie Club is centered around watching quality films followed by discussions on the storyline, cinematography, plot, symbolism and presentation.


Dr. Jacqueline Amaral
HOD-HSS
Overall Coordinator-ECA

VASAVI COLLEGE OF ENGINEERING (A)

S. NO	Clubs / No. of students in each section	5 th SEM COORDINATORS 10:40 am-12:40 pm	V Semester Dates	3 rd SEM COORDINATORS 1:00-3:20 pm	III Semester Dates
1	Toastmasters club V Semester III Semester	Batch-1 Ms. K.Jhansi Rani (HSS) R-201	1) 25-9-21-1 hour-Online 2) 09-10-21-1 hour-Online 3) 06-11-21-2 hours offline 4) 13-11-21-2 hours offline 5) 20-11-21-2 hours offline 6) 27-11-21-2 hours offline 7) 04-12-21-2 hours offline 8) 11-12-21 or 18-12-21 2 hours offline Total :14 hours	Batch -1 Ms. K.Jhansi Rani (HSS) R-207	1) 25-9-21-1 hour-Online 2) 09-10-21-1 hour-Online 3) 23-10-21-1 hour online 4) 30-10-21-1 hour online 5)13-11-21-2 hours offline 6) 20-11-21-2 hours offline 7) 27-11-21-2 hours offline 8) 04-12-21-2 hours offline Total :12 hours
	1) 52 1) 60	Batch -2 Dr. V.Ravi Kumar (PHY) R-301		Batch -2 Dr. V.Ravi Kumar (PHY)R-208	
	2) 53 2) 60	Batch -3 Ms. Navya (CSE) R-308		Batch -3 Ms. R. Leelavathi (ECE)R-202	
	3) 50 3)58			Batch -4 Ms. G.Radha (IT) C-302	
	4) 59				
2	MuN- Model United Nations V Semester III Semester	Batch -1 Dr. Sunand Emmanuel (HSS)R-203	3) 06-11-21-2 hours offline	Batch -1 Dr. Sunand Emmanuel (HSS) AND Batch -2 Mr. Saikanth (CSE)J-106	3) 23-10-21-1 hour online
	1) 42 1) 31 Combined				
	2) 30 so total 61				
3	Writers' club V Semester III Semester	Batch -1 Dr. Jacqueline Amaral (HSS) R-309	4) 13-11-21-2 hours offline	Batch -1 Dr. Jacqueline Amaral (HSS) R-107	4) 30-10-21-1 hour online
	1) 29 1) 35	Batch -2 Ms. M. Vasanthaxmi (CHEM) R-302		Batch -2 Ms. M. Vasanthaxmi (CHEM) R-307	
	2) 29 2) 34				
4	Arts club V Semester III Semester	Batch -1 Dr. G. Meena (HSS) J-306	5) 20-11-21-2 hours offline	Batch -1 Dr. G. Meena (HSS) J-215	5)13-11-21-2 hours offline
	1) 67 1) 60	Batch -2 Ms. Krathi Sharma (CIVIL) J-419		Batch -2 Ms. Snehalatha (CSE) J-208	
	2) 66 2) 61				
5	Quiz club V Semester III Semester	Batch -1 Ms. B.Sheela (HSS) V-214	6) 27-11-21-2 hours offline	Batch -1 Ms. B.Sheela (HSS) R-303	6) 20-11-21-2 hours offline
	1) 75 1) 60	Batch -2 Ms. Ch.Neetu (ECE) C-106		Batch -2 Ms. Dhatri (CIVIL) V-302	
	2) 75 2) 60				
6.	Photography club V Semester III Semester	Batch -1 Dr. Vanita Thakur (PHY) J-112	7) 04-12-21-2 hours offline	Batch -1 Dr. Vanita Thakur (PHY) J-012	7) 27-11-21-2 hours offline
	1) 80 1) 80	Batch -2 Ms. B. Sneha (CSE) C-302		Batch -2 Mr. Mhd.Luqhman.(MECH) R-SEMINAR HALL	
	2) 80 2) 80	Batch -3 Mr.G.Srinivas (IT) V-302			
	3) 80				
7.	Film- making club V Semester III Semester	Batch -1 Ms. G. Sandhya Rani (EEE) J-108	8) 11-12-21 or 18-12-21 2 hours offline Total :14 hours	Batch -1 Mr. S. Venkateshwarlu (MECH) J-108	8) 04-12-21-2 hours offline Total :12 hours
	1) 80 1) 80				

PS: V Sem Photography 2 & 3 batches are online
Film-making is online

III Sem Photography 2 is online
Film-making is online

Co-ordinators must instruct students to attend the club sessions offline in the allotted rooms with their laptops or mobile and interact with the concerned resource persons.

Dr Jacqueline Amaral
HoD-HSS, Overall Coordinator-ECA

VASAVI COLLEGE OF ENGINEERING (AUTONOMOUS)
IBRAHIMBAGH, HYDERABAD-31

SUMMARY OF CLUB ACTIVITIES – ONLINE ON MS TEAMS- 2021-2022

S.NO	NAME OF THE CLUBS	DATES/DAY Saturday	DAY-WISE ACTIVITIES	Timings for 3/4 V SEM- 1.40 to 2.40 PM 2/4 III SEM- 10.50 to 11.50 AM
1	TOASTMASTERS- WHERE LEADERS ARE MADE (3)	1. 25/09/21 2. 09/10/21 3. 23/10/21 4. 30/10/21 5. 06/11/21 6. 13/11/21 7. 20/11/21 8. 27/11/21	DAY-1- Ice Breaker DAY-2-Organize your Speech, Get to the Point, How to say it, Vocal Variety, Body Language DAY-3-Research Your Topic, Visual Aids DAY-4-Persuade with Power , Inspire your audience DAY-5-Critical Thinking, DAY-6-Listening, Giving Feedback DAY-7-Organization & Delegation, Time Management, Planning & Implementation DAY-8-Facilitation, Motivation, Mentoring towards Team Building	
2	MUN- MODEL UNITED NATIONS(3)	1. 25/09/21 2. 09/10/21 3. 23/10/21 4. 30/10/21 5. 06/11/21 6. 13/11/21 7. 20/11/21 8. 27/11/21	Day 1: Introduction to the concept of MUN and countries as entities. Day 2: Familiarization with the rules of procedure and parliamentary form of debate and practicing these rules through speeches. Day 3: Introduction to caucuses and how to initiate caucuses. Day 4: Introduction to focused research and filtering information. Day 5: Discussing and deliberating on various world issues and understanding resolutions. Day 6: Picking a single point of discussion and distributing the countries based on the issue at hand. Day 7: Perform a simulation of the Model United Nations with students deliberating, lobbying and debating about issues that plague the world. Day 8: Resolution Drafting, voting and grading.	
3	WRITERS' CLUB- CREATIVE WRITING (2)	1. 25/09/21 2. 09/10/21 3. 23/10/21 4. 30/10/21 5. 06/11/21 6. 13/11/21 7. 20/11/21 8. 27/11/21	DAY-1 Climate setter Writing briefly, as a partly humorous activity. What's creative about writing! DAY-2-Origami with newspaper and written exercise on how they relate Life with the item each team has created. Starting phrase given: Life is..... (150 words) DAY-3-Free-writing DAY-4&5-An amateur Screenplay writing.... DAY-6-Embellishing creative-work	

4	QUIZ - ALERT MINDS (2)	1. 25/09/21 2. 09/10/21 3. 23/10/21 4. 30/10/21 5. 06/11/21 6. 13/11/21 7. 20/11/21 8. 27/11/21	<p>Topics for the quiz range from history to current affairs, from facts about life and nature to strange but true things, from polity to geography, etc.</p> <p>Every session will start off with questions based on current affairs then gradually move towards the topics like Olympics, Indian Heritage and culture, Entertainment, Business, Politics, Nature, Geography, and more.</p> <p>In every session you will also be introduced to different types of quizzing formats prevalent in the present day quiz contests.</p> <p>This is not just a test to your knowledge but you will also learn how to read and explore a certain topic to present it in the most consumable format to the common man whether it is in the form of a question or a presentation.</p>
5	ARTS – MOSAIC OF LIFE (2)	1. 25/09/21 2. 09/10/21 3. 23/10/21 4. 30/10/21 5. 06/11/21 6. 13/11/21 7. 20/11/21 8. 27/11/21	DAY-1,2 & 3 Pencil art sketch DAY- 4,5 & 6 Cartoons DAY-7 & 8 Acrylic painting
6	PHOTOGRAPHY CLUB (1)	1. 25/09/21 2. 09/10/21 3. 23/10/21 4. 30/10/21 5. 06/11/21 6. 13/11/21 7. 20/11/21 8. 27/11/21	<p>Day1: Understanding students' perception of photography and explaining the same from a professional point of view.</p> <p>Day 2: Explaining the structural aspects of a camera and the various tools available in the camera for excellent photography including shutter speed, aperture and exposure.</p> <p>Day 3: Composition of framing, focusing and capturing and applying it practically.</p> <p>Day 4: Understanding lighting from one point lighting to two-point lighting drawing objects with light and shadows.</p> <p>Day 5: Three-point lighting, understanding negative space and understanding the isolation of objects and performing this practically.</p> <p>Day 6: Understanding filling the frame, centering and applying these tactics practically.</p> <p>Day 7: Practically using the entire skill set and understanding editing.</p> <p>Day 8: Examination and certification.</p>
7	FILM MAKING CLUB (1)	1. 25/09/21 2. 09/10/21 3. 23/10/21 4. 30/10/21	<p>Day 1: Explaining the concept of a story and the genres of stories for film and asking the students to write a three-line story.</p> <p>Day 2: Understanding scripting and expanding the story written previously into a script.</p>

		5. 06/11/21 6. 13/11/21 7. 20/11/21 8. 27/11/21	<p>Day 3: Explaining the use of a camera and the various features available in the hardware and using it to shoot a one minute film.</p> <p>Day 4: Using WondershareFilmora software to edit the one minute film.</p> <p>Day 5: Understanding the aspects of filmographic sound and the editing of sound pieces and including these into the one minute film and completing the one minute film.</p> <p>Day 6: Division of teams and assignment of concepts for the creation of a 10-minute short film and giving direction to scripting and pre-producing this 10-minute short film.</p> <p>Day 7: Review of the script and giving advice about how to go about shooting this film and shooting the same.</p> <p>Day 8: Review of the first cut of the short film and working on editing.</p> <p>Delivering and screening the finished product.</p>
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Dr

Jacqueline Amaral
HOD-HSS
Overall Coordinator-ECA

VASAVI COLLEGE OF ENGINEERING (A)
DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

The following club sessions will be conducted **ONLINE** on MS teams/OFFLINE

29-10-2021-22

S. NO	CLUBS / No. of students in each section	5 th SEM COORDINATORS 10:40-12:40 am	V Semester Dates	3 rd SEM COORDINATORS 1:20-3:20 pm	III Semester Dates
1	Toastmasters club	SECTION-1 Ms. K.Jhansi Rani (HSS)	1) 25-9-21-1 hour-Online 2) 09-10-21-1 hour-Online 3) 06-11-21-2 hours offline 4) 13-11-21-2 hours offline 5) 20-11-21-2 hours offline 6) 27-11-21-2 hours offline 7) 04-12-21-2 hours offline 8) 11-12-21 or 18-12-21 - 2 hours offline Total :14 hours	SECTION-1 Ms. K.Jhansi Rani (HSS)	1) 25-9-21-1 hour-Online 2) 09-10-21-1 hour-Online 3) 23-10-21-1 hour online 4) 30-10-21-1 hour online 5) 13-11-21-2 hours offline 6) 20-11-21-2 hours offline 7) 27-11-21-2 hours offline 8) 04-12-21-2 hours offline Total :12 hours
	V Semester			SECTION-2 Dr. V.Ravi Kumar (PHY)	
	III Semester			SECTION-3 Ms. R. Leelavathi (ECE)	
	1) 52	1) 60		SECTION-4 Ms. G.Radha (IT)	
	2) 53	2) 60			
2		3) 58	SECTION-1 Dr. Sunand Emmanuel (HSS)		
		4) 59		SECTION-2 Mr. Saikanth (CSE)	
3	MuN- Model United Nations	SECTION-1 Dr. Sunand Emmanuel (HSS)	SECTION-1 Dr. Jacqueline Amaral (HSS)	SECTION-1 Dr. Sunand Emmanuel (HSS)	
	V Semester			SECTION-2 Ms. M. Vasanthaxmi (CHEM)	
	III Semester			SECTION-1 Dr. Jacqueline Amaral (HSS)	
4		1) 42	SECTION-2 Ms. M. Vasanthaxmi (CHEM)		
		1) 31		SECTION-2 Ms. M. Vasanthaxmi (CHEM)	
		2) 30			
5	Writers' club	SECTION-1 Dr. Jacqueline Amaral (HSS)	SECTION-1 Dr. G. Meena (HSS)	SECTION-1 Dr. G. Meena (HSS)	
	V Semester			SECTION-2 Ms. G.Neetu (IT)	
	III Semester			SECTION-1 Ms. B.Sheela (HSS)	
6		1) 29	SECTION-2 Ms. Ch.Neetu (ECE)		
		1) 35		SECTION-1 Dr. Vanita Thakur (PHY)	
		2) 29		SECTION-2 Mr. Mhd.Luqman (MECH)	
7	Arts club	SECTION-1 Dr. G. Meena (HSS)	SECTION-1 Mr. S. Venkateshwarlu (MECH)		
	V Semester				
	III Semester				
8		1) 67	SECTION-1 Ms. B.Sheela (HSS)		
		1) 60		SECTION-2 Ms. Ch.Neetu (ECE)	
		2) 66			
9	Quiz club	SECTION-1 Ms. B.Sheela (HSS)	SECTION-1 Dr. Vanita Thakur (PHY)		
	V Semester			SECTION-2 Mr. Mhd.Luqman (MECH)	
	III Semester				
10		1) 75	SECTION-1 Mr. S. Venkateshwarlu (MECH)		
		1) 60			
		2) 75			
11	Photography club	SECTION-1 Dr. Vanita Thakur (PHY)	SECTION-1 Mr. S. Venkateshwarlu (MECH)		
	V Semester				
	III Semester				
12		1) 80	SECTION-1 Mr. S. Venkateshwarlu (MECH)		
		1) 80			
		2) 80			
13	Film- making club	SECTION-1 Ms. G. Sandhya Rani (EEE)	SECTION-1 Mr. S. Venkateshwarlu (MECH)		
	V Semester				
	III Semester				
14		1) 80	SECTION-1 Mr. S. Venkateshwarlu (MECH)		
		1) 80			

PS: Vth sem Photography 2&3 batches are online
Film-making is online

However students & Co-ordinators should monitor & attend classes' offline in the allotted rooms.
Hod, H&SS, Overall Coordinator, ECA

III sem Photography 2 is online
Film-making is online

V Sem -858 students - III Sem-848 students - total- 1706 students
Dr. Jacqueline Amaral, HoD-HSS
Overall Coordinator-ECA

Photography Club

2022-23

Session 1:

Perspective drawing with lights and shadow

Session 2:

About camera and basic start of products example watch, ring and products

Session 3:

One point and 2-point lighting

Session 4:

One point and 2-point lighting with face expressions

Session 5:

Three-point lighting with face expressions

Session 6:

Rule of Thirds

Session 7:

Combination of rule of third. And one point lighting

Session 8:

Assignment

Dramatics 2022-23

1: Introduction to theatre basics

2: Scene and discussion

What you Observe?

What you imitate?

What you improvise?

3: Group activity and discussion

what you have compared and difference

about the scene explanation from the students

Scene paper introduction.

Performance on that scene.

4: Importance of voice on stage

Explaining about pitch, throw / Projection on stage

Individual speech clarity on stage. One improvisation topic.

5: Explaining and Demonstration of do's and don'ts on stage.

How to project voice on stage.

Using the instruction of all above demonstration of scene or act.

6: Importance of silence, pause.

Mime Introduction

7: Characterization through voice and narration

Role play, Individual activity.

Narration and modulation.

8: Street play introduction.

MUN - 2022-23

Session 1:

Introduction to UN, MUN and the basic procedures of speech; use of only 3rd person reference.

Session 2:

Familiarizing students with 3rd person speech and making speeches relevant to basic agendas with a points on information (Q&A among the delegates) session.

Session 3:

General Speakers' List, country specific policy research and framing. Assisting students with MUN research procedures and introduction to various global conflicts.

Session 4:

Introducing informal debate mechanisms of Moderated and Unmoderated Caucuses. Explain in detail about the agenda at hand, Israel-Palestine conflict.

Session 5:

Allocation of countries and helping with country specific research in relation to the agenda at hand i.e. Israel-Palestine Conflict.

Session 6:

Mock MUN Session 1

Session 7:

Mock MUN Session 2

Session 8:

Mock MUN Session 3

Film Club 2022-23

Session 1:

What is a story? Story structure, examples.
Watch some short films.
Students attempt to write a story.
What is a script? How to write a script.

Session 2:

The basic types of shots, framing and their nomenclature.
Examples of types of shots.
Movie clip shown to students, they guess the type of shot.

Session 3:

Camera and its settings
Students shoot the different types of shots on their phone.
Review and Feedback

Session 4:

What is editing?
Basic types of cuts and transitions.
Video shown to students.
Download FilmoraGo app on their phone.
Editing the shots they took in class 3 on the app.

Session 5:

Why should the students make a film? Top 3 teams will get a chance to work on a movie set.
Different roles in a film crew
Divide students into groups of 8 based on their interests
Revision of story with a deeper breakdown and more examples
Give the students the first line of the story
Ask them to write a story shot wise

Session 6:

How to break down the script.
Give more clarity to students on their roles.
Pre-production tips
Shooting tips
Shooting

Session 7:

Shooting the movie
Advice and feedback on the ground

Session 8:

Review footage
Editing tips
Guide students towards the final product.